**Drama Agenda**

**3rd Hour Mrs. Sowinski**

**Week of: Monday March 11, 2019 – Friday March 15, 2019**

**Monday March 11, 2019**

* Written Grade: Monologue Viewing Analysis (see HANDOUT)
* Viewing**:** Four Famous Monologues

**Tuesday March 12, 2019**

* NWEA TESTING

**Wednesday March 13, 2019**

* Written Grade: Monologue Analysis Questions 1-9 (see HANDOUT)

**Thursday March 14, 2019**

* Half Day – Missing Work

**Friday March 15, 2019**

* Performance Grade: “Come On, One Won’t Hurt” Script Read Thru
* Written Grade: Peer Pressure Play Analysis Questions (see HANDOUT)

**Drama Agenda**

**3rd Hour Mrs. Sowinski**

**Week of: Monday March 18, 2019 – Friday March 22, 2019**

**Monday March 18, 2019**

* Written Grade: Act Out Yelp – Pre-Performance Assignment (see HANDOUT)
* Viewing**:** Real Actors Perform Yelp Reviews
	+ http://www.youtube.com/playlist?list=PLt2VJ1eENe\_EvwpG6BdUscNi44wb1LCcS

**Tuesday March 19, 2019**

* Written Grade: Act Out Yelp (see HANDOUT)

**Wednesday March 20, 2019**

* Written Grade: Act Out Yelp (see HANDOUT)

**Thursday March 21, 2019**

* Performance Grade: Act Out Yelp Peer Review (see HANDOUT)

**Friday March 22, 2019**

* Written Grade: Monologue Analysis 1-9

**Drama Agenda**

**3rd Hour Mrs. Sowinski**

**Week of: Monday March 25, 2019 – Friday March 29, 2019**

**Monday March 25, 2019**

* Performance Grade: Act Out Yelp (see HANDOUT)

**Tuesday March 26, 2019**

* Performance Grade: Act Out Yelp (see HANDOUT)

**Wednesday March 27, 2019**

* Written Grade: Creative Paper (see HANDOUT)
* Performance Grade: Creative Paper (see HANDOUT)

**Thursday March 28, 2019**

* Written Grade: Film Review Analysis Assignment

**Friday March 29, 2019**

* HALF-DAY: NO CLASS